

MICHELLE D. VIOLETTE

SAG-AFTRA



FILM

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| BARRON'S COVE | Supporting | Evan Ari Kelman |
| THE UNHEARD | Supporting | Jeffrey A. Brown, Shudder, AMC+ |
| ANATOMY OF THE TIDE | Supporting | Joel Strunk, Amazon Prime |
| WHEEL IT HARD! | Lead | Jeffrey Charles Day, Big Appetite |
| GLAMULUS AT THE END OF THE WORLD | Lead | Michael Panenka, Leighton Images |
| FLIPPY DAY | Lead | Michael Panenka, Leighton Images |
| MUD | Lead | Andy Davis, Emptyhouse Film |
| THE WATER IN THE BAY | Supporting | Jonathan Blood + Matthew Fletcher |
| HUMORESQUE | Supporting | Allen Baldwin + Jayson Lobo |

TV & NEW MEDIA

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| DEFENDING JACOB | Recurring Co-Star | Apple TV+ |
| S(HER)LOCK | Guest Star | Helen Davies, 42 Pens Productions |
| BOB MARLEY IN WICKED PISSERS | Guest Star | Jim O'Doherty, 60Frames |
| THE WRONG MANS (<i>pilot</i>) | Co-Star | Jim Field Smith, Showtime |

THEATER

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| THE EIGHT: REINDEER MONOLOGUES | Lead | Pork In the Beans Productions |
| THAT TAKES OVARIES | Lead | AdVERB Productions |
| FINAL CUT | Lead | InterActors |
| RUSHMORE | Lead | InterActors |

COMMERCIAL CONFLICTS AVAILABLE UPON REQUEST

TRAINING

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|-----------------------------------|---|----------------|
| Creating Characters | Melissa McCarthy Octavia Spencer Groundlings-LA | |
| Advanced Auditioning for Film/TV | Kyle Crand, CSA | CP Casting |
| Scene Authenticity | James Grace | iO West |
| Master Improvisation (Levels 1-5) | Will Leura | ImprovBoston |
| Auditioning for Television | Michael Fennimore | Boston Casting |
| IMPROV! | David LaGraffe | AMMA Studios |

SPECIAL SKILLS

Vocal Range: Alto Instruments: flute, saxophone, and guitar
Improv Comedy: Comedy Improv Alliance (CIA), Comedy Connection Improv, Assembly Required, E.J. Smackel and comedian Bob Marley's live shows.
Accents: Maine (native), Irish, British, Australian, French, Canadian, Italian, New York, Southern, Mid-Western
Puppetry: "Muppet" training by Kermit's right hand.
Teleprompter experience